



MURDER AT GATSBY'S GALA

Beware

ROLLS
ROYCE

Night of
Mystery

MURDER AT GATSBY'S GALA

In an era of decadence and delight, the Gatsbys are known to throw the most elaborate and exquisite parties on West Egg, and this weekend will be no different.

With society's most notable and notorious set to attend, it is going to be a soiree to die for.... until someone actually does!

As the party progresses the guests will be asked to inspect, interrogate and investigate in order to uncover the killer.

Will it be the savvy songbird with silver screen dreams? A dainty doll with a dangerous side? Or maybe it will be the bold Bruno who ends up in bracelets?

With more motives than a moll's got minks, it will be up to the guests to find the gunsel before the night is through.

You'd be a real sap to skip out on this crafty and canny caper!



Night of
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MURDER AT GATSBY'S GALA

Printing Guide for Materials

Once printed, follow directions in the Host Guide for setting up the mystery party.

Invitations

SENDING INVITATIONS VIA POSTAL MAIL:

- **Print Invitations** - print one copy/guest.
 - Use Adobe Reader to input your party details (time, date, etc.) before printing. **There is no password required. If asked, hit 'cancel' and the document will allow you to input your details and print.*
- **Harbor Herald** - print one copy/guest.
- **Character Descriptions** - one copy of each character description.

SENDING INVITATIONS VIA OVER EMAIL:

- Do not print any of the above materials.

Other Party Materials

- **Mystery Money** -
 - Print one page/guest. Bundle Mystery Money into lots of \$500 and secure with a paperclip.
 - To skip this step, you can purchase and use fake/play money.
- **The rest of the materials are only printed once, unless specified.**
- **Name tags** - Best if printed on label paper.
- **Labels for A and B Envelopes (optional)**
 - These will only work if printed on label paper.
 - Adhere labels to "A" and "B" envelopes to help organize party materials.
- **Objective Sheets**
- **Evidence** - Optional: You can print multiple copies for larger parties.

- **Introduction**

- **Investigation Directions**

- **Evidence Presentation**

- **Accusation Forms** - Print one page for each 4 guests you have attending.

- **Tally Sheet**

- **Award Certificates**

- **Solution - IN SEPARATE PDF FILE**

**** File is best viewed and printed in Adobe Reader. DO NOT use a Preview Application to print file.**

Night of
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RULES AT GATSBY'S GALA

Read Your Character Sheet and the Harbor Herald -

Included in this packet will be valuable information!!! Be sure to review your own character description and the newspiece/s included for they both include background information that may come in useful at the party.

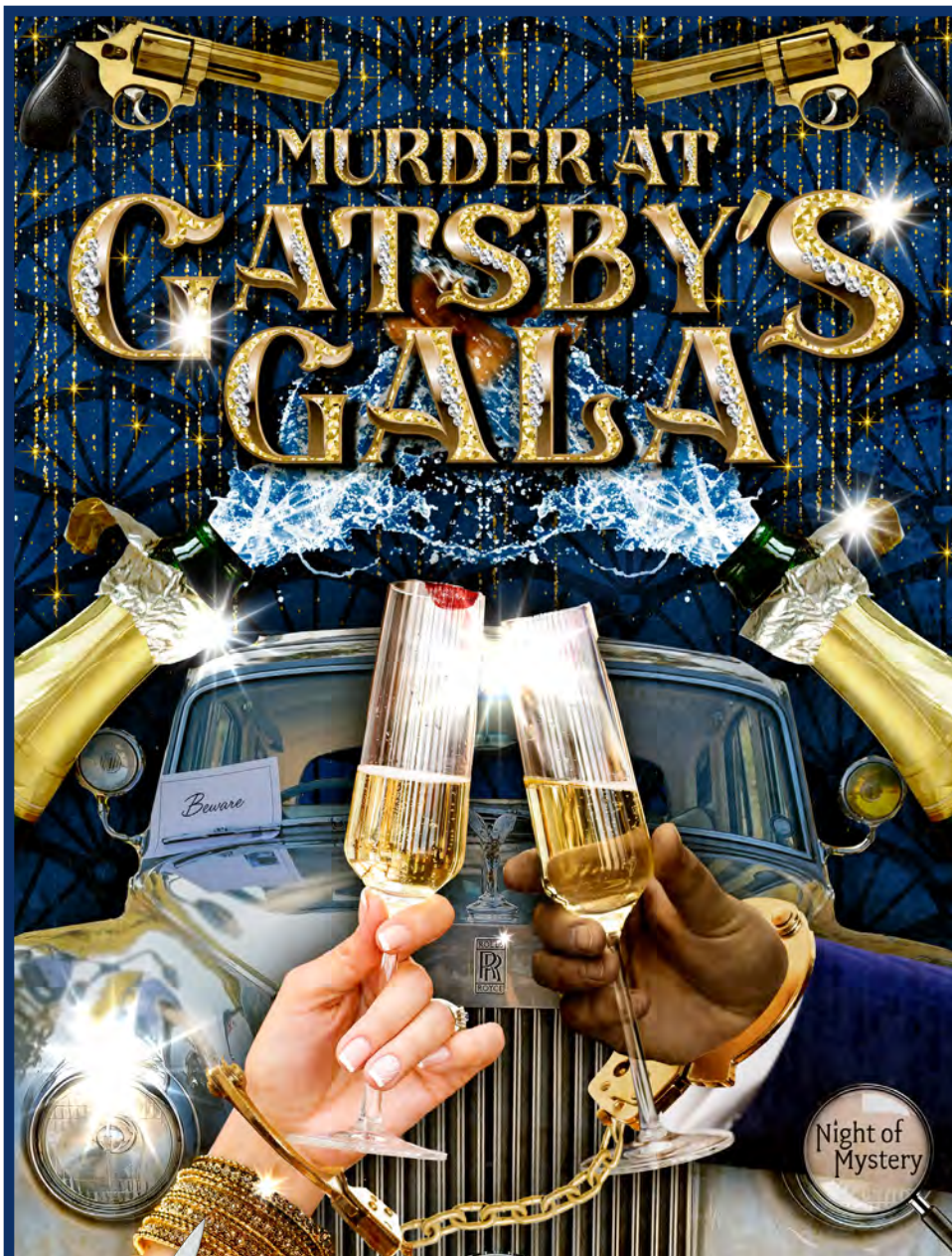
Do Not Reveal Everything About Your Character - Before the party, if you are discussing your character with others, use your discretion as to not give too much away—you may find out at the party that you are (indeed/actually/in fact) the killer!

Dress The Part - The more into character you are the easier it will be for you to truly enjoy all the aspects of the night. Not only does a great costume add to the excitement and enjoyment, but it increases your chance to be voted best dressed. [See murderatgatsbygala.com](http://murderatgatsbygala.com) for more costuming ideas and resources.

Use Your Money Creatively - At the start of the party, you will receive money to use any way you choose. Bribery and blackmail are two of the most common uses we found - and are highly encouraged! The wealthiest player at the end of the night will also receive an award, so get creative!

Get Social!!! We LOVE to see and promote all of your party pictures and fun! Go ahead and post photos of your creative costumes, crazy antics, and super-fun party-goers - **BUT ABSOLUTELY NO SPOILERS ON SOCIAL!!!** This includes, but is not limited to, pictures, videos, or mentions of the victim, murderer, and/or pertinent clues in the game. Since spoiler posts create a calculated loss of business, you could be liable to pay the calculated loss of sales upon discovery of the violation. So keep it fun, crazy, and show us your best spoiler-free content!!! **And don't forget to tag us after!**

Night of
Mystery



Please Join Us For a
**Mysterious Night of
Misbehavior!**



MURDER AT GATSBY'S GALA

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the Gatsbys are known to throw
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MURDER AT GATSBY'S GALA

**GATSBY'S GALA
will be held on**

The Gala will start at

**The Gatsby's Mansion
is located at**

To RSVP,



THE HARBOR HERALD

GATSBY'S GALA GOING STRONG AGAIN!

Prepare yourself for another night of indulgence and pleasure on West Egg. While Jay Gatsby is known for hosting lavish and eccentric parties, this upcoming event is set to surpass all expectations! With Hollywood's high society, law enforcement, and members of the underlying underworld all confirmed to attend, you won't want to miss out on what promises to be an unforgettable affair! Confirmed guests include:

Jay Gatsby - *Millionaire*. A war hero-turned-businessman, Jay has felt the need to pass the reins of the business on. Is it the demand of the work or the desire for a dame that have become too much?

Chief Curtis - *Police Chief*. The backbone of the city's law enforcement, the chief is the one to go to if you want something taken care of... or overlooked.

Sid Foreman - *Boxer*. The heavyweight boxing champion, Sid's recent losing streak indicates he might be preoccupied by something, or someone, else. Sid may need to change his ways to get what he wants.

Billie Love - *Hollywood Star*. This glorious Hollywood starlet is out for a visit and it is hard to say if the visit is meant to improve her relationship, her popularity, her career, or all of the above.

Freddie Franklin - *Hollywood Producer*. It is no secret Hollywood is all about the money.

But nobody is quite sure if they sent Freddie along to protect their investment or gain a new one.

Jazzy Jordan - *Singer*. A salacious songbird at the Cat's Meow, Jazzy has her sights set on singing on the silver screen... and won't let anyone get in her way.

Tom Buchanan - *Polo Player*. A displaced socialite, many wonder if Tom is using Gatsby's galas to win back his place in high society or to take advantage of Gatsby's connections.

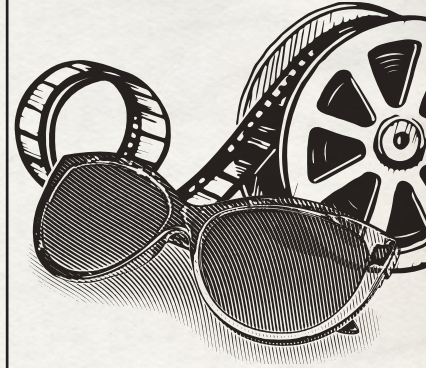
Charlie Charge - *Associate*. A higher-up in the Gatsby Organization, Charlie has been craving a larger slice of the pie, and will have a hard time settling for leftovers.

Eddie Brewer - *Bootlegger*. Known for their high-quality hooch and fast moves, Eddie has proven they will stop at nothing to keep the spirits flowing. But will Eddie's need for advancement put them behind.

Greta Gatsby - *Accountant*. As Jay's little sis, Greta is out to prove that it is her nimbleness, and not nepotism, that got her where she is today.

Arnie Rothgreen - *Bookie*. A swindler at heart, there is not a situation Arnie can't twist to their advantage. Something that could get Arnie out of trouble... or into it.

Chappy - *British Aristocrat*. A British toff that landed overseas, many have wondered what he has invested in to keep their wealth flowing. And whether that investment could be deadly.



HOLLYWOOD STARLET IN TOWN!


The town is abuzz with the news that Hollywood starlet Billie Love is coming to visit her beau, Sid Foreman, the heavyweight boxing champ. It's no secret that Sid's been down on his luck lately, suffering a few losses in the ring. With Billie's star power shining on him, Sid hopes for a comeback.

Everyone in town is eager to catch a glimpse of the glamorous couple, and along for the ride will be Freddie Franklin, a Hollywood producer. While Freddie is tasked with keeping Billie out of harm's way, there's no saying what other uses Freddie might have for this business trip. While in town, Freddie and Billie will frequent The Cat's Meow, a local speakeasy run, and Gatsby's Gala.

THE CAT'S MEOW

New York's Most Exclusive Speak Easy
FEATURING THE VOICE OF

*Jazzy
Jordan*



OPEN 'TIL 2AM
251 42nd street.
New York, NY
NYO 8487



Name Tags

Jay
Gatsby
Millionaire

Arnie
Rothgreen
Bookie

Greta
Gatsby
Gatsby's Accountant

Billie
Love
Hollywood Starlet

Freddie
Franklin
Hollywood Producer

Sid
Foreman
Boxer

Tom
Buchanan
Polo Player

Charlie
Charge
Gatsby Associate

Eddie
Brewer
Bootlegger

Chief Curtis
Police Chief

Name Tags

*Jazzy
Jordan*
Singer

Chappy
British Aristocrat

Investigation
Instructions

Evidence
Presentation

Solution

Detective Dickie
Investigator

*Detective
Dickie*



Envelope Labels - A



Jay Gatsby



Greta Gatsby



*Billie
Love*



*Arnie
Rothgreen*



*Freddie
Franklin*



Sid Foreman



Chief Curtis



*Tom
Buchanan*



*Charlie
Charge*



*Jazzy
Jordan*

Envelope Labels - B

Jay Gatsby



Greta Gatsby



*Billie
Love*



*Arnie
Rothgreen*



*Freddie
Franklin*



Sid Foreman



Chief Curtis



*Tom
Buchanan*



*Charlie
Charge*



*Jazzy
Jordan*



Envelope Labels - A & B



Eddie Brewer



Chappy



Eddie Brewer



Chappy

MURDER AT GATSBY'S GALA

Jay Gatsby

As a suave and debonair cat of your era, you've slickly honed your skills and milked your life experiences to reach your current highfalutin' state. But, you weren't born with a silver spoon in your mouth. You hailed from the Midwest where you grew up the son of a locksmith and schoolteacher. It's there where you met a swell broad named Daisy, and sparks flew. Unfortunately, your love affair was put on ice when you got drafted for the war.

Rather than reporting for duty, you split for Chicago and took on the name Jay Gatsby to avoid getting nabbed as a draft dodger. In the Windy City, you met Chappy, a toff from Britain, who staked you some dough to start building a racket. You hired Sid Foreman, a pug on the rise, to be your muscle. When Prohibition kicked in, you switched gears to bootlegging and made a mint with your savvy business sense. You even paid back Chappy in full, with interest.

After the war, you headed to the East Coast, where you started up another racket. You played the political game and greased the mayor's wheels, to get him all cozy with you. The local law enforcement, including Chief Curtis (the police chief) has been in your pocket ever since. It is almost too easy.

To help keep your mitts clean, you put your sister, Greta Gatsby, in charge of running the show. Greta handles the books and other rackets, while Charlie Charge (an associate) takes care of the muscle and gun business. Eddie Brewer (bootlegger) runs the hooch, and Arnie Rothgreen (bookie) handles the bets. You've been sure to stay out of the dirty work, so you can keep your nose clean.

Despite your success, you're still without a dame. Recently, you were romancing Jazzy Jordan (a local speak-easy singer), but you blew her off when you heard that Billie Love (Hollywood star) is planning to visit. Billie is a real dream, and you would do anything to land her as your gal. Currently, Billie is dating Sid Foreman (the heavyweight boxing champ), but you heard their relationship has been on the rocks since Sid started losing. The only thing you're worried about is that Sid or Chappy might rat you out, spilling the beans and wrecking your image. You don't think you can land a righteous dame like Billie Love (Hollywood star) with a past like yours.

Every weekend, you throw a swell shindig at your West Egg crib, and this weekend is no different. You're planning to have a real blowout with plenty of giggle water and jazz music to keep the joint jumping. You plan to use the party to impress Billie and make a move for her love. Since you don't want her to get wind of your shady past, you'll be fawning over her and making sure she's tickled pink.

Acting and Dressing the Part: As a dapper and debonair gent, you will be very gracious and almost too sincere to your guests, which might give off an air of being phony and counterfeit. To avoid this, it is crucial to ensure that you have a sleek and refined appearance, making you seem almost "too good to be true." Remember to incorporate the phrase "old chap!" as much as possible to add a touch of sophistication to your conversations.

To attend the gala, you will dress your 1920s best. A dashing tuxedo with a crisp white shirt and black bow tie would be the perfect ensemble. Or perhaps a tailored suit, preferably in dark or neutral colors with a high waist and wide lapels. You can pair the suit with a pocket square and a fedora or a bowler hat to complete the look and consider accessorizing with cufflinks, a watch, and a walking cane, if desired.

If you're lookin' for some swell inspiration on how to look and talk at the party, hop on over to nightofmystery.com. Type in MurderAtGatsbysGala.com and scroll down to the guest info and costuming sections for some real hot tips. Don't be a square, make sure you're the bee's knees on the big night!

Night of
Mystery

MURDER AT GATSBY'S GALA

Greta Gatsby

You're a swell dame, the sister of the one and only Jay Gatsby—the bee's knees millionaire.

You and Jay grew up in a modest Midwest household, the children of a teacher and locksmith. While you joined in the war effort voluntarily, your brother was called off to war and he emerged as a celebrated and wealthy war hero.

After the war, Jay ventured to the East Coast, where he built up an organized crime empire. Although you were initially shocked by your brother's illegal activities, you immediately joined in when he offered you a job and taught you the ins and outs of his organized crime empire.

Whilst out east, Jay (your brother) has built himself up a little empire while making both friends and enemies. Tom Buchanan (a polo player) was the talk of the town, but now seems to be on everyone's back burner – and it is obvious that Tom blames Jay for his loss of popularity. You don't think it helps Tom's stature that he is a washed-up polo player with a gambling habit. Coincidentally, as much of a dapper bachelor as your brother is, he has yet to have a steady dame. You thought Jay was all-in for Jazzy Jordan (speakeasy singer), but word is he has dumped Jazzy, and now has his eye on Billie Love (Hollywood star).

As the person currently in charge of the Gatsby organization, you oversee the operations of Eddie Brewer (bootlegger) in charge of the booze, Arnie Rothgreen (bookie) in charge of the betting, and Charlie Charge (associate), who manages both the buying and selling of illegal guns, as well as enforcing and taking care of Gatsby's dirty work. Despite your position, Jay doesn't believe you are capable of handling the dirtier aspects of the job. To add to the heat, Jay's other operators thought Jay was grooming them to take over the organization, when he was not. Fueled by a desire to prove yourself, you are determined to show you are capable of handling whatever is thrown your way and to maintain your position as the person in charge of the Gatsby organization.

Currently, you and Arnie Rothgreen are running the gambling racket with a real sneaky twist. Arnie's setting the odds in cahoots with Sid Foreman (heavyweight boxing champion), who's taking a dive in a few fights. That way, you can rake in even more dough when Sid hits the canvas.

Every weekend, Jay hosts grand soirees at his lavish mansion outside of New York City on West Egg, and this upcoming weekend is no exception. Amid all the razzle-dazzle taking place in town, you plan to use the party to assure your brother that he made the right decision in putting you in charge and ensuring that Charlie knows that you are the boss and will continue to be so.

Acting and Dressing the Part: At the upcoming shindig, you've got your sights set on taking charge and showing everyone who's the cat's meow when it comes to the Gatsby gang.

To make a splash, you're planning to doll up in a swell suit and matching fedora. To add a touch of mystery and danger to your look, the fedora will be tilted just right. As a dame who means business, your getup will be a perfect blend of class, style, and strength, all rolled into one. Whatever you wear, make sure to top it off with a metal necklace that screams confidence and power. With your outfit and attitude, you'll grab attention and respect from all those around you, securing your spot as a key player in the Gatsby gang.

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MURDER AT GATSBY'S GALA

Arnie Rothgreen

You're a real pro in the gambling game. You've been around the block and know all the tricks of the trade. While some might consider your methods shady or downright dirty, to you, it's just good business sense.

Currently, you run a gambling racket out of The Cat's Meow (a speakeasy), but it ain't just yours. It's part of Jay Gatsby's operation. They're bankrolling you, protecting you, and taking a cut of the profits. Jay's the big cheese behind the crime ring, but lately, he's been passing the reins to his sister and bean counter, Greta Gatsby.

Greta's good at counting dough, but she's not exactly the enforcer type. You figure Jay's gonna need someone to crack the whip, and you think Charlie Charge, the top dog of the gun racket, is the next in line for the job. Charlie's got a rep for being a heavy hitter, so you know they can handle it. Back in the day, Sid Foreman (the heavyweight boxing champ) was Jay's enforcer. But that was ages ago in Chicago, and now Sid's gone on the straight and narrow with his boxing career.

Running a gambling ring means you gotta keep your eyes peeled for cheats, and you're no slouch in that department. You've fixed the World Series before and pulled off plenty of other scams. You're always on the lookout for anyone trying to pull one over on you. Right now, you're working with Sid Foreman, the boxer, to rig fights in your favor. Sid takes a dive, and you cash in big time. Sid gets a cut, and the Gatsby outfit takes the lion's share. Everyone wins except the other suckers at the tables, like Tom Buchanan, the polo player, who's taking the brunt of it. But you worry about Sid's big head and his girl, Billie Love. Billie has already blabbed to the tabloids about how she doesn't dig losers.

Every weekend, Jay Gatsby throws an elaborate party on West Egg, and this weekend will be no different. It'll be a real blowout, with jazz, flappers, and plenty of hooch. You're planning on using this weekend's bash to touch base with Sid, see if there are any new suckers you can fleece, and check in with the higher-ups. It's bound to be a wild night, full of twists and turns. Who knows what kind of mischief you'll get up to or what kind of schemes you'll uncover? Only time will tell.

Acting and Dressing the Part: At the shindig, you gotta strut with a swagger that oozes power and control. Make sure you sound like a hard egg from the Big Apple, speakin' sharp and snappy without wastin' a single breath. With your sharp eye for people, you can sniff out a bluffer or a liar and won't hesitate to call them out. In addition, as someone who's been around the block, you will walk with a limp.

For your threads, you gotta dress to impress. Maybe don a sleek suit made from top-notch wool or silk, topped with a tilted fedora. Or go for a flapper dress with high-heeled Mary Janes, silky stockings, and a feathered headband or cloche hat. Whatever you wear, make sure you're the epitome of confidence and glamor, blending right in with the stylish crowd at Gatsby's joint.

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MURDER AT GATSBY'S GALA

Sid Foreman

As the heavyweight boxing champ, you're not just successful but a real catch too. At the moment, you're doing everything you can to hold on to that success and dough, because it ain't always been easy street for ya.

Although you're from Long Island, you trained as a pug in Chicago. While you were there, you also worked as a goon for the North Side mob, which was run by Jay Gatsby himself. At the time, Jay was just gettin' his crime ring started. Once Prohibition hit, Jay made millions bootleggin' hooch with his crew. After the war, he moved east and started up again.

Out east, he rebuilt his empire to be even stronger than it was in Chicago. As far as you know, everyone out east thinks Jay got his dough from fightin' in the war, and returning home a real war hero. But you know that ain't the truth, because Jay made his scratch by breaking the law.

While you were in Chicago, your old man got whacked, and you've never been quite the same. Despite all that hardship, you used it as motivation to become the heavyweight boxing champ. In the process, you even met and fell in love with Hollywood star Billie Love. You are over the moon for her! And can't wait till she visits out east to see your hometown.

To bring in more dough, you teamed up with a bookie named Arnie Rothgreen. Arnie fixed the fights so that you'd lose, but it would still make both of you more cash. However, Billie ain't too happy about all those losses, so you plan to start winnin' again to keep your girl, even if it means makin' less dough. You love her more than the money.

Every weekend, Jay Gatsby throws wild parties at his mansion on West Egg, and this week is no different. With Billie coming into town, you can't wait to show her off to all your old-time friends and cut the rug with your lady. These parties are always jumpin', so it's gonna be a real blast!

Acting and Dressing the Part: You're stoked to be back in your hood, where you can flaunt not just your boxing chops but your Hollywood doll too. At the shindig, you'll be cool as a cucumber, confident that you've got your place solidified in both high society and Billie's heart.

You can either rock a boxing get-up or get spiffy in some jazzy threads of the era. Maybe a sharp three-piece suit with a splash of color and a flat cap is more your style. Don't be afraid to accessorize with a stogie, bow tie, and/or walking cane. Whatever you choose, make sure to add some pizzazz that hints at your pugilistic prowess, like gloves, a boxing robe, or even a champ belt.

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MURDER AT GATSBY'S GALA

Billie Love

You're a real starlet in Hollywood, with fans fawning over your every move. You're the bee's knees, and everyone knows it! Despite having a bevy of eligible bachelors chasing after you in Tinseltown, you've got a hankering for someone who's tough as nails. That's where Sid Foreman, the heavyweight boxing champion, comes in—he's your current beau, and you can't wait to spend some time with him in his hometown on the East Coast.

While there, you're hoping to spread your charm and boost your images out East. The only thing that really matters to you is your popularity and you want to ensure it remains high nationwide. Additionally, you're keen to learn more about Sid's background, his friends, and if Sid is lasting boyfriend material. Your producer, Freddie Franklin, seems to think Sid might not be the right one for you.

Lately, you've been worried about Sid's career as a boxer, as he's lost a string of fights. You suspect that Sid's recent partying might be to blame for his lack of victories, and you're planning to have a heart-to-heart with him about it. After all, you can't have a beau who's not at the top of his game! You're losing popularity by the minute!

To make matters worse, you're also on guard against potential scandals and poachers who might try to take your place in the limelight, or worse, steal your beau or your producer, Freddie Franklin. Freddie's come along with you on the trip to keep an eye on things, but you're still worried about the competition. Especially Jazzy Jordan, a speakeasy singer who's been trying to impress Freddie with her talents. You plan to put her in her place by showing her who's boss!

But despite all the hubbub, you're looking forward to the Gatsby party with great anticipation. Jay Gatsby is known to throw the swankiest, ritziest, most outrageous bashes in town, and this one promises to be no different. Additionally, you hear that Jay is one dapper cat, and if things don't work out with Sid, he is known to be available. With all the town's high-flyers and bigwigs in attendance, you know it's going to be the talk of the town for weeks to come!

Acting and Dressing the Part: You're a confident flapper, sought after by Hollywood for your looks and charm. You know that your persona is what makes you who you are, so at the party, you will have a ditzy and starstruck persona. To attend the party, you will dress the Hollywood part. Possibly by wearing a stunning gown, adorned with diamonds and a fur stole. You'll make your way to the center of the room to showcase your striking presence and mingle with the elite.

In Hollywood, scandals are common, so you'll stay vigilant throughout the night. You'll also keep a watchful eye on your beau, Sid Foreman, to ensure he stays out of trouble. If he can't keep up with your high standards, you won't hesitate to move on to a more suitable lover.

With your fame and beauty, you know you're the cat's meow, and you'll do whatever it takes to keep it that way.

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Freddie Franklin

You've finally made it to Tinseltown, and now you're living the high life as a top-notch producer. You're always hustling to keep your stars in line and the funds flowing. Your latest muse, Billie Love, might not be the sharpest tool in the shed, but she's got charisma and beauty for days, making her a real cash cow for the silver screen. Lucky for you, Billie's also got some acting chops to back it up.

However, now Billie's dating Sid Foreman, the heavyweight boxing champ, and you're worried that her popularity might take a hit with his recent losing streak. To back that up, you've been looking into Sid's history, and you think he might have some skeletons in the closet. And when you hear that Billie and Sid were planning on making an appearance at Jay Gatsby's wild parties back east, you can't help but fret about possible scandals that could arise. You know Hollywood ain't messing around when it comes to organized crime, and you can't risk losing funding for your stars.

So, you decided to tag along on their trip, and it turns out to be a good thing because you discovered Jazzy Jordan (a singer) at The Cat's Meow (a local speakeasy). With Jazzy's silky voice, she'd be a perfect backup for Billie, and if movies start using sound, Jazzy would be a real star.

Despite the rumors, you're looking forward to attending the Gatsby gala, which is known for its exclusivity and extravagance. At the party you are hoping to network with the elite and maybe even learn more about Billie's new beau and any questionable connections that he has. You'll also be keeping a close eye on Billie to make sure she doesn't blow her career. You know that in this business, one wrong move could mean the end of it all.

Acting and Dressing the Part: You're a big shot in Hollywood, with a keen eye for protecting your own and those who work under you. At the upcoming shindig, you'll be on the lookout for any shady characters who might try to worm their way into your circle or get too close to your leading lady, Billie Love.

As a savvy producer of the era, you know the importance of making a good impression. You'll be dressed to the nines in the latest fashion of the roaring twenties, complete with some subtle accessories that hint at your profession. Maybe a clapboard or megaphone pin to show you mean business.

You'll be sure to mingle with the elite and make connections that could further your career. But above all, you'll be watching out for Billie, making sure she doesn't get mixed up with any unsavory types or do anything that could jeopardize her stardom. After all, in Hollywood, you have to stay on top of your game if you want to keep your position of influence.

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Tom Buchanan

You were born with a silver spoon in your mouth, living large and flaunting your wealth like nobody's business. Back in the day, you were a polo player extraordinaire, but now you're feeling like your salad days are over. You're just living off your inheritance, but it seems like you're spending more than you're earning. On top of that, you used to be the top dog in town until Jay Gatsby moved in. As a war hero, Jay has all the clout and swag to make everyone swoon, and it makes you nauseous.

You're all about the money, and love to show off your riches. You've got your hands in all sorts of business ventures, but gambling is where you really get your kicks. You cleaned up pretty well by betting on Sid Foreman, the heavyweight champion, but lately, he's been on a losing streak and your pockets are hurting. You're thinking of moving on to other promising boxers, and you might just have to hit up Arnie Rothgreen, the bookie, to help you out.

You're worried about Sid's relationship with the Hollywood hottie, Billie Love. She's known for being shallow and caring only about her own popularity. Sure, she's easy on the eyes, but you've got your sights set on Jazzy Jordan, the speakeasy singer. Nothing would grind Billie's gears more than seeing you with a talented dame like Jazzy.

You can't wait to hit up Jay's fancy party at his West Egg mansion. With the best and brightest in attendance, you're planning on making a big impression. You'll be scoping out Sid to see if he's got any plans to get back on top, chatting with Arnie about future fights, and cozing up to Jazzy, hoping to win her heart. You're ready to have a rip-roaring good time at the party and show everyone how it's done!

Acting and Dressing the Part: You possess an air of arrogance and haughtiness, and an unfortunate chip on your shoulder. Despite your privileged upbringing, you have not been investing your wealth wisely and tend to point fingers at others for your own poor decisions. You are quick to attribute blame to others for your indiscretions, seeking to absolve yourself of responsibility whenever possible. While at the party, you will make up reasons why others are to blame as much as you can.

To attend the gala, consider wearing a formal suit made from high-quality fabrics such as wool, silk or linen. For accessories, a pocket watch and a pair of cufflinks are good options. To add a touch of extravagance, consider completing your outfit with a stylish fedora or top hat.

Although you're no longer actively engaged in polo, you'll still desire to exhibit a hint of your former sporting life at the forthcoming grand soiree, perhaps by donning a helmet and/or brandishing a polo mallet. The inclusion of a steed would be a delightful diversion, but it is by no means essential.

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Night of
Mystery

MURDER AT GATSBY'S GALA

Charlie Charge

As a tough and strong individual, you have always known how to get what you wanted. Communication wasn't your strong suit, so you often took things by force. Thankfully, you were born into an era where that is accepted and even respected.

Although you're called a lawyer, the only laws you uphold are those of the Gatsby organization, where crime runs rampant. You handle all the dirty work that Gatsby won't touch. Despite Gatsby's (false) reputation as a war hero, you doubt whether he's capable of killing anyone. In fact, even in the early days in Chicago, Gatsby used Sid Foreman (the boxer) as his enforcer before Sid became famous.

Until recently, you were Gatsby's right-hand, carrying out his dirty work whenever he called. Because of this, you thought Gatsby was grooming you to take over the business when Jay stepped down. However, Jay Gatsby recently handed over the business operations to Greta Gatsby (his sister). Despite this, you're sure Gatsby will change his mind and promote you over Greta when he realizes that Greta isn't tough enough to run the business. If Jay doesn't, you plan to enlist the help of Chief Curtis (police chief). Recently, you've heard rumors that Chief Curtis is unhappy and undervalued with their current position. Knowing this, you believe you can convince the chief to work as your associate to increase their income and/or their status.

Every weekend, Jay throws elaborate parties at his mansion just outside of New York City on West Egg, and this weekend will be no different. With all of the town's most notable and notorious in attendance, you're certain that Jay will have you frisking those entering for weapons and to maintain the appearance of being against unbridled crime. It is evident that many of the party-goers have no idea that Jay is a mob boss, and Jay plans to keep it that way. At the party, you intend to do everything you can to convince Jay Gatsby that he has made a mistake by promoting Greta instead of you, and reach out to Chief Curtis about their willingness to work together.

Acting and Dressing the Part: You're a rough-and-tumble character with a no-nonsense attitude that matches your unyielding personality. Simply put, you don't take advice from anyone and don't tolerate any excuses. At the upcoming shindig, you will insist that your approach is the right and only way to handle things, and if you hear anyone making excuses, you'll tell them to "toughen up, buttercup."

As you prepare for the party, you'll dress in a way that represents the organization's image and status. After all, Gatsby's gatherings are famous for their opulence and extravagance, and you wouldn't want to show up in anything less than your best.

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Night of
Mystery

MURDER AT GATSBY'S GALA

Chappy

As a posh bloke or bird from the British countryside, you lived a life of privilege. Assuming you'd never amount to anything, your folks kicked you to the curb at eighteen. Once they told you to bugger off, you swiped a hefty sum of their cash and took off for America with dreams of striking it rich.

When you arrived in Chicago, you met a young chap named Jay Gatsby. Jay promised to double your money if you invested with him, and you took the gamble. Little did you know, Jay was building one of the most legendary organized crime outfits in the city. True to his word, once Jay's operation was making bank, he paid you back double. Back in the day, both Jay Gatsby and Sid Foreman (boxer) were up and coming. Sid worked as Jay's enforcer until he made it big on the boxing circuit. Now, they are both rolling in the dough in their separate professions.

After the war, Jay expanded his operation and moved out east. There, Jay became one of the swingin'-gest bachelors, royally upsetting Tom Buchanan (a polo player) who used to own the title. Rumors swirled about Gatsby's riches stemming from heroic deeds in the war, but you know that Jay was building a crime ring back in Chicago at the time. While Gatsby's war-hero rep is pure hogwash, everyone is eating it up.

Lately, you've been thinkin' you deserve more from Jay, since you were the first one to invest in him. You figure it is time for a good ole visit with your pal, in order to shake him down for some cash or to make some new connections to better your lifestyle. After all, you've seen how fake and phony his whole deal is.

Now that Jay is the talk of the town for throwing the wildest parties around, you plan to soak up all the glamor and glitz the East Coast has to offer as Jay's former associate. You plan to use your connection to mix and mingle with high society folks at the gala. Perhaps your charm and connections will allow you to climb the East Coast social ladder.

Acting and Dressing the Part: At the shindig, you will rely on your warm and sociable character and be sure to greet everyone with a jolly attitude. Make sure that you are extra sweet to everyone, so no one gets any ideas that you're up to no good. Whenever possible, use the phrase "bloody hell!" to express enthusiasm and brag about being "chuffed" (mighty proud) of your dear mate, Jay Gatsby. Speaking with a British accent is also highly recommended!

To attend the party, you will dress in the finest attire. As a fella, this could mean a black or white tie tuxedo with tails, a crisp white dress shirt, and a silk bow tie. As a dame, the attire would be equally formal and extravagant. Possibly consider a floor-length gown, likely made of silk or satin, with intricate beading or embroidery. The dress would feature a low-cut neckline, a fitted bodice, and a flowing skirt that may include a train. You would accessorize with long gloves, a feathered headpiece or fascinator, and sparkling jewelry.

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Night of
Mystery

MURDER AT GATSBY'S GALA

Jazzy Jordan

As the headline singer at “The Cat’s Meow” (a speakeasy), you entertain crowds from near and far nightly. You know you got the chops to make it big in Hollywood if you ever get the chance to croon on the silver screen. You reckon once the films turn to talkies, your voice will sell you and make you a star!

Currently, however, Billie Love (Hollywood starlet) is in town, and everyone is buzzing with excitement about her. Personally, you’re a bit sick of all the admiration and think she’s nothing but a featherbrain who uses the men she dates to boost her image. Presently Billie’s seeing Sid Foreman, the heavyweight boxing champ. You’ve heard whispers Billie’s about to ditch him since Sid’s been on a losing streak.

Despite your dislike for Billie, you plan to use her presence to your advantage. While Billie’s in town, you’ll do your darndest to impress her Hollywood producer, Freddie Franklin, who’s come along with her. Although you think it’s odd that a producer would tag along with his starlet, Hollywood has a lot of scratch invested in Billie, and Freddie must feel they need to protect that investment (and Billie).

Personally, you would love nothing more than to break into Hollywood and get out away from the east. Recently, you were dating one of the most eligible bachelors (Jay Gatsby), but he recently left you high and dry without so much as a hint as to why the affair ended. Cool as a cucumber you have been in his presence and like the strong woman you are, you will go on to make your future on your own talent, and not with any man’s help!

Since Jay Gatsby’s elaborate parties at his mansion are always the bee’s knees, you won’t let your failed relationship with him keep you away from opportunity! With all the town’s high-flyers and hustlers in attendance at Jay’s party this weekend, you aim to attend and leave a lasting impression. At the party, you plan to showcase your talents, put Billie down a peg or two, and get the attention of Freddie Franklin, Jay Gatsby, and anyone else who can help you hit it big in Tinseltown.

The gala is guaranteed to be jumping, and you’re ready to get in on the action!

Acting and Dressing the Part: As a sultry speakeasy singer, you know how to turn on the charm. As soon as you enter the party, you will strut your stuff, making sure everyone knows you’re there. To the party consider wearing a sparkly or fringed dress with a feather boa. Think about styling your hair with sleek finger waves, and accentuating your makeup with bold red lipstick.

At the party, always surround yourself with a group of admirers and make sure to chat up the right people, knowing that connections are everything in this town. You’re not afraid to flirt a little, either, using your charm to get what you want. Most people can’t get enough of you, and you love the attention.

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Night of
Mystery

MURDER AT GATSBY'S GALA

Chief Curtis

You're the big cheese of the fuzz in this town. A tough-talking, no-nonsense boss, you ain't afraid to flex your authority for the right price.

As the top dog in law enforcement, you get paid more to turn a blind eye than to actually enforce the law. And let's be real, it's been working out just fine for you. You're always on the lookout for new ways to make bank while keeping up appearances.

Your previous boss was a straight shooter who treated you with respect. But since he had a pesky habit of sticking to the straight and narrow, he got bumped off. Now, it's clear that the mayor's getting paid off by someone in the Gatsby crew to look the other way whenever there is something in question. And while you're getting a cut of that sweet, sweet dough, currently it just ain't enough. If you don't start receiving more respect (read money) from the local rackets, you might just walk. If worse comes to worst, you're not above joining forces with the organized crime boys if it means a bump in pay. In the meantime, you'll be making some side deals on your own with that shiny badge of yours.

One of the ways you've been trying to make some extra dough is betting on Sid Foreman, the heavy-weight boxing champ who is back in town. Arnie Rothgreen (bookie) runs a swell racket out of the Cat's Meow (local speakeasy). Although you usually clean-up on your wagers, Sid's recent losses have caused you to loose a little of your dough - but not as much as Tom Buchanan! The Cat's Meow is one jumpin' place on the weekdays, and you've even seen Jay Gatsby (millionaire) frequenting the joint, but mostly you notice him when he is sneaking off with Jazzy Jordan (speakeasy singer).

As the weekend draws near, you're feeling jolly as a flapper to attend the Gatsby Gala. Jay Gatsby is notorious for throwing the swankiest bashes, with all the bigwigs and hoity-toity types on their guest list. This weekend will be no different! You reckon it's the perfect spot to squeeze some more cabbage out of some business owners and maybe make some extra scratch and connections while you're at it.

Acting and Dressing the Part: To attend the shindig, you'll strut in as a tough cookie, ready to lay down the law. You're fixin' to let everyone know that you're the one callin' the shots when it comes to keepin' crime at bay, even though you're often on the take.

As chief, you will find that you might look more intimidating if you wear your uniform to the party.

Your uniform could consist of a dark blue suit with brass buttons, a badge, and a peaked cap. Additionally, a gun holster, badge and a nightstick would be excellent touches.

However, you can also choose to wear a more formal suit, such as a tuxedo, or a flapper dress in order to fit in with the crowd. Adding a trench coat with a big shiny badge over your suit or dress is another way to stay fashionable yet in command.

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Night of
Mystery

MURDER AT GATSBY'S GALA

Eddie Brewer

As a member of high society, you've found your calling as a bootlegger. Running the hooch racket for the Gatsby outfit is your idea of a swell time. You're sharp as a tack and a real dealer in one of the most exotic commodities out there—and it's where the real dough is at.

Jay Gatsby, a millionaire, may be praised for his patriotic achievements (he is a noted war hero), but the truth is, he's the brains behind the outfit. While portraying a war hero and legitimate businessman, he's kept the public in the dark about his illegal dealings. Recently, Jay even handed the reins of the business over to his sister, Greta Gatsby, so no one would suspect a thing about him being tied to the mob biz. You were shocked it was Greta he turned to, because it's you who, who knows the liquor business like the back of your hand. You believe Jay's decision is all about keeping it in the "family," but you don't think Greta's got what it takes. None of the other workers do either, but Jay handed control of the operations over to Greta anyway. However, you're betting that Greta won't last long in charge. Word is, Greta doesn't have what it takes to get her hands dirty and really get the job done.

The Cat's Meow (a speakeasy) is your go-to spot for both business and pleasure. When you were there earlier this week, you overheard Jazzy Jordan talking about her dream of moving to Hollywood. While you think Jazzy Jordan has the chops to make it in Hollywood, you don't believe that Billie will let anyone take her spot on the silver screen. You wouldn't be surprised if Jay Gatsby puts his mitts in the situation to help Jazzy out. You have seen Jay and Jazzy sneaking off and you think they have been having an affair on the side.

To top things off, Jay throws the most extravagant parties every weekend at his West Egg mansion, and this weekend's bash will be no exception. You can't wait to rub elbows with the most notable and notorious folks in town.

Acting and Dressing the Part: As a bootlegger, you know how to dress to impress at any party. You'll want to be the cat's meow, so you'll be sporting a sharp suit, complete with a fedora or newsboy cap or a stunning flapper dress with a pair of shimmering stockings and T-strap heels to match.

At the party you will exude confidence and charisma, always with a twinkle in your eye and a sly grin on your face. Although your smooth-talking personality can get you anywhere, it is your sharp wit and business savvy that set you apart from the rest. You'll make your entrance at the party with a bottle of your finest hooch in hand, ready to share with the other guests. As the night goes on, make sure to work the room, schmoozing with the important folks and buttering them up with your wit and charm.

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Night of
Mystery

A OBJECTIVES

Jay Gatsby

STARTING OBJECTIVES:

- Give your guests a real swell welcome
- Flirt with Billie Love (Hollywood star). Let Billie know that Sid Foreman (the boxer) is a bit of a brute, and she should fancy someone like you—a gentleman (wink, wink).
- If Jazzy Jordan (speakeasy singer) shows you affection, tell Jazzy you only have eyes for Billie Love.
- Befriend Freddie Franklin (Billie's producer) and find out if they see Sid in Billie's future.
- If Charlie Charge (an associate) is not already securing the weapons, ask Charlie to do so.
- If anyone brings up the war, tell an exciting story about your brave deeds to captivate your audience.
- When it comes to business, let it be known that your sister, Greta Gatsby, is in charge of running the whole shebang and you're happy to let her take the reins while you focus on other things. If asked, insist the enforcing falls to someone else. Greta is too much of a lady to handle that kind of dirty work.
- If anyone starts poking around in your past, tell them to lay off. If they refuse to, grease their palms with some cold hard cash to make 'em forget about it.
- Once weapons are secured, use your key (enclosed in this envelope) to (fictitiously) lock them away. Keep the key with you at all times.

Night of
Mystery

A OBJECTIVES

Greta Gatsby

STARTING OBJECTIVES:

- Tell Jay Gatsby (your brother) he can count on you for anything.
- Let Billie Love (Hollywood star) know you are glad she made it! *Try to set her up with Jay Gatsby (your brother).*
- When anyone asks, fess up that you love running Gatsby's racket. *Listen to any deals they wanna throw your way.*
- Give Charlie Charge (an associate) a heads-up that Jay Gatsby doesn't need 'em. Let Charlie know you'll make sure they never try to step on your toes.
- If anyone doubts your grit, remind 'em you got your toughness in the Great War.
- If Arnie Rothgreen (the bookie) spills that someone's no longer on the up-and-up with the outfit, find out who that is and what Arnie's got in mind.
- When anyone comments on your necklace, let 'em know you made it yourself.
- Find out how Chappy (British aristocrat) knows your brother. Don't let any outsiders get too close to your crew, you dig?
- If anyone asks for a bump in pay, give 'em the air. *Ain't nobody gettin' nothin' they ain't already owed.*

Night of
Mystery

A OBJECTIVES

Arnie Rothgreen

STARTING OBJECTIVES:

- Try to get people to give you money for your betting ring. Insist you are lining up a sure thing.
- Be discreet about who the big winners and losers are in your gambling racket. *If offered money, you can divulge that Tom Buchanan (polo player) is the biggest spender.*
- Discreetly thank Sid Foreman (the boxer) for his hard work. Offer Sid money to keep working for you.
- If Sid refuses your money, discreetly let Greta Gatsby (Gatsby's sister) know that Sid Foreman doesn't plan to win any longer. *You don't think you can continue to fix betting odds in your favor without Sid's compliance.*
- If asked about your limp, admit it is from a war injury. *If you haven't already been walking with your limp, start now.*
- If asked about your place in Gatsby's organization, insist you never do any of the dirty work. *You stopped killing people after the war.*
- If asked about knowledge of Sid Foreman's connections, admit that Sid once worked as Jay Gatsby's enforcer back in Chicago.

Night of
Mystery

A OBJECTIVES

Sid Foreman

STARTING OBJECTIVES:

- Dote on Billie Love (Hollywood starlet, your girlfriend).
- If anyone asks about your recent fights, be adamant that you are going to start winning again! Remind everyone that YOU are the CHAMP!
- Try to win over Freddie Franklin (Billie's producer) with your charm. Ask Freddie what they have against you.
- If you notice anyone talking with your girl, threaten to take them out.
- Discreetly tell Arnie Rothgreen (the bookie) you are going to start winning again! *Do not take any money Arnie offers you.*
- Chat with Charlie Charge (a Gatsby associate) and if they have plans for advancement within the Gatsby organization. *You can let them know of your history with Jay.*
- Pal around with Greta Gatsby (Gatsby accountant). To get on Greta's good side, compliment Greta on an accessory, like a necklace or feather boa.
- Discreetly let the host know when you have completed all of your objectives.
- You are the victim tonight. When the lights go out, scream and fall down dead. Be as dramatic as you can be.

Night of
Mystery

A OBJECTIVES

Billie Love

STARTING OBJECTIVES:

- Accept affection from Sid Foreman (boxer and your beau), but tell him he needs to start winning if you are going to stay together! *You can't handle more bad publicity for dating a loser.*
- If anyone insists they are more talented than you—assure them they can never equal your STAR POWER!
- Let everyone know Jazzy Jordan could never make it in Hollywood. Insist you have everything over Jazzy!
- Be demanding of Freddie Franklin (movie producer) and insist Freddie does as you say since you are their star!
- Bond with Greta Gatsby—she seems divine! Find out what her position is in the Gatsby empire. If Greta has any accessories like beads or a necklace, compliment Greta on them!
- If anyone tries to romance you, let them know that you need Sid Foreman out of the picture first before you can move on. *You don't want to look like a cheater.*

Night of
Mystery

A OBJECTIVES

Freddie Franklin

STARTING OBJECTIVES:

- Thank Jay Gatsby for throwing such a great party! Insist these parties rival those in Hollywood.
- If anyone tries to impress you with their talent—pay attention to them. Insist if you were not committed to Billie Love, you would promote them.
- If/when asked about Billie Love's beau (Sid Foreman, boxer), admit you do not approve of Sid. *If prodded, you fear Sid Foreman is related to organized crime.*
- When asked about your commitment to Billie Love, admit Hollywood will pull their money—and your support—if she is involved with the mob.
- Ask Arnie Rothgreen if they know anything about Sid Foreman's relationship to Jay Gatsby (millionaire). *You may have to offer money to find out.*
- If Billie Love is demanding, tell her you would drop her as a client if you could!
- Question Eddie Brewer and Tom Buchanan to see if they think Jazzy has what it takes to make it in Hollywood.
- Find out from Chappy (British aristocrat) how they know Jay Gatsby. Follow up by asking Jay a story about the time when Chappy and he met.

Night of
Mystery

A OBJECTIVES

Tom Buchanan

STARTING OBJECTIVES:

- Confront Sid Foreman (the boxer) about his recent losing streak. *Warn Sid that he needs to start winning or he will be sorry!*
- Ask Arnie Rothgreen (bookie) if they have any “sure things” set up in the future.
- If/when asked about your loss of funds, blame it on Sid Foreman (the boxer). *Insist that Sid has not lived up to his reputation. You think Sid may be hiding something.*
- Tell Jay Gatsby you are looking into his past and you plan to expose him for the phony that he is. ???
- Romance Jazzy Jordan (the singer). Let Jazzy know you fancy her and you are prepared to use your money to get her into show business. *See if she has her eye on anyone else.*
- Inform Jazzy Jordan, and anyone else you choose to tell, that Jay Gatsby is a fraud.
- Find out from Freddie Franklin (the producer) what it will take to get Billie Love (the starlet) out of the limelight. *Offer money to get Freddie to agree to drop Billie.*

Night of
Mystery

A OBJECTIVES

Charlie Charge

STARTING OBJECTIVES:

- Secure weapons from all the guests. When finished, let Jay Gatsby (millionaire) know.
- Question Jay Gatsby on whether he will ever consider you to run his operations. *Admit you are looking to move up in the company and assure Jay you can handle all aspects of the job.*
- Don't be shy about wanting to advance your position within the Gatsby organization!
- Warn Greta Gatsby that you plan to take over her position as Gatsby's operator. *Insist to Greta, and others, that she isn't tough enough to work in that role.*
- Conspire with Chief Curtis (police chief) on how the two of you can 'take out' Greta Gatsby (Jay's sister and right hand). *Insist that with Greta out of the way, you can both get a bigger cut of the profits.*
- Question Arnie Rothgreen (bookie) on their place in the Gatsby Organization, their plans of advancement, and what they are willing to do to make it happen?
- Find out why Freddie Franklin (Hollywood producer) is here and question how Freddie feels about Sid dating Billie.

Night of
Mystery

A OBJECTIVES

Chappy

STARTING OBJECTIVES:

- Get to know everyone and their affiliations to Jay Gatsby. *Brag about how Jay saved your life in the war and you were instant comrades.*
- Remind Jay Gatsby about your old times and how you met in the war. *Then discreetly question Jay on how much he will pay to keep his secrets from Billie Love (Jay did not serve in the war).*
- Let Billie Love (Hollywood starlet) know she has a doozy of an admirer in Gatsby. Insist that Jay is an over-the-top stand-up lad.
- Get to know Arnie Rothgreen (bookie). *Arnie seems like a peculiar person and you suspect they run a part of Gatsby's organization.* Discreetly, question Arnie if their limp came from doing Gatsby's dirty work.
- Try to chum up with Tom Buchanan (polo player). Find out how Tom feels about Jay Gatsby.
- Question Sid Foreman (boxer) on his plans for winning. If Sid plans to start winning, search out Arnie Rothgreen (the bookie) and find out the odds.

Night of
Mystery

A OBJECTIVES

Jazzy Jordan

STARTING OBJECTIVES:

- Try to impress everyone with your stage presence, and your voice. Insist as soon as the movies can have sound YOU will be the next star!
- Flirt with Jay Gatsby to find out his true feelings for you.
- Warn Billie Love (Hollywood starlet) that she will be found out as a fraud once the films can talk!
- Express to Billie, and others, that you have more talent in your little finger than Billie has in her whole body. You plan to take her spot in Hollywood!
- Try to impress Freddie Franklin (movie producer) with your talent. Find out what Freddie is looking for, and what it would take to drop Billie Love from their docket.
- When romantically propositioned, let whoever know you are interested in them if they can help you get into Hollywood.
- Conspire with others, including your new romantic partner, about how you can put Billie Love in the middle of a scandal.
- Find out from Arnie Rothgreen about their relationship with Tom Buchanan (polo player). Question Arnie about whether you can trust Tom. Why or why not?
- If anyone mentions your need for Jay Gatsby, tell them you don't need his money or clout!

Night of
Mystery

A OBJECTIVES

Chief Curtis

STARTING OBJECTIVES:

- Comment to Sid Foreman (boxer) on their recent losses. See what Sid is planning for the future.
- Approach Eddie Brewer (a bootlegger) and offer to turn a blind eye to their bootlegging business for a price. *Make it clear that you can be bought, but don't come across as too eager.*
- Confront Greta Gatsby and ask for a raise. If Greta doesn't comply, let her know there will be consequences. Let Greta know that others are questioning if she has enough grit to stay in the game.
- Ask Jazzy Jordan (speakeasy singer) about her relationship with Jay Gatsby.
- Conspire with Charlie Charge (Jay Gatsby's associate) to see if they're making a move to take over Gatsby's operation. *If Charlie is gunning for a promotion, propose a deal where you'll help them out in exchange for a bigger slice of the pie.*
- Talk to Arnie Rothgreen (the bookie) and get the inside scoop on who to bet on. *See if Arnie has any valuable information that could help you make some dough.*

Night of
Mystery

A OBJECTIVES

Eddie Brewer

STARTING OBJECTIVES:

- Whenever you see someone drinking alcohol, let them know they have you to thank for that. (Wink, wink.)
- When asked about who you answer to, admit you directly report to Greta Gatsby (Jay Gatsby's sister).
- Report to Greta Gatsby (Gatsby's accountant) and give Greta a cut of the money (fifty dollars). Tell Greta she is one tough dame.
- Question Charlie Charge (a Gatsby associate) to see if Charlie has plans to move up in operations. If they do, let Charlie know that they will have to battle you for the position.
- If anyone tries to shake you down for money, let them know you are protected by the Gatsby Organization. *Refuse to pay them.*
- Question Jazzy Jordan (singer) to find out if they are taking advantage of the fact that Freddie Franklin (movie producer) is in town. *Urge Jazzy to tap her connection with Jay Gatsby.*
- If asked about Jazzy Jordan (singer), admit that Jazzy has the chops to make it in Hollywood, but just needs the opportunity.

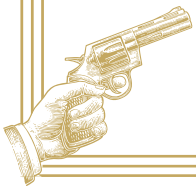
Night of
Mystery

B OBJECTIVE

Jay Gatsby

THINGS YOU KNOW:

- Everyone believes you to be a war hero who owns a legitimate business. You recently passed your business operations to your sister, Greta Gatsby, to further distance yourself from illegal business.
- Charlie Charge (an associate) wants to run your operations, but Charlie is sloppy with details.
- Both Sid Foreman (your former enforcer in Chicago) and Chappy (who originally bankrolled your organized crime business) knew your background.
- You recently ended a secret affair with Jazzy Jordan (speakeasy singer) to pursue a relationship with Billie Love (Hollywood star).
- Earlier tonight, Sid Foreman (the victim) accused you of trying to steal his girl.
- Earlier tonight, you locked away all of the weapons. You still have the key to prove it. (Enclosed in previous envelope.)



B OBJECTIVE

Jay Gatsby

OBJECTIVES AFTER THE MURDER:

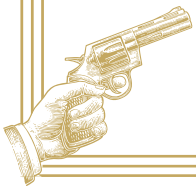
- Assure Billie Love that you will do everything to ensure she remains safe! And continue to canoodle over her.
- Assure anyone who asks that the weapons are still locked away. *You can use your key to prove it.*
- If anyone questions who your enforcer (hitman) is, insist you don't know what they are talking about! Proclaim you are a man of the law. *For money, you can discreetly let them know it is Charlie Charge.*
- Accuse Jazzy Jordan of trying to sabotage Billie Love's career. Let Jazzy know her plan backfired. *YOU will be Billie's new beau and make her even more popular!*
- Accuse Tom Buchanan of murdering Sid to win over Jazzy Jordan, but you are one step ahead of him!
- Discreetly warn Charlie Charge that Sid's death cannot be connected back to your organization. At any cost.
- If warned about trusting anyone, pay that person to find out what they know.
- Whenever confronted with your past, insist your history has nothing to do with tonight! *Pay to see the evidence.*
- If accused of murdering someone/Sid for any reason, insist that you would never kill someone. *You have people who do that for you.*

B OBJECTIVE

Greta Gatsby

THINGS YOU KNOW:

- You were working with Arnie Rothgreen (bookie) to rig sports bets.
- Earlier tonight, Sid Foreman (boxer) refused to keep rigging fights for your profit.
- Jay Gatsby (your brother) was trying to distance himself from his illegal business by turning over the operations to you. You feared losing your position to the other men in the organization.
- Jay fancies Bille Love (movie star).
- Chief Curtis (police chief) asked you for a raise tonight, you refused.
- Charlie Charge (a Gatsby associate) wants to take over your position. You feel you need to show you could handle ALL aspects of managing the organization, including the enforcing.
- You are the killer. Since Sid was planning to betray the organization, you wanted to take him out to prove your toughness.
- You used your locksmithing knowledge to create a skeleton key and obtain the gun that was locked away to commit the crime. In doing so, you are framing Charlie Charge.



B OBJECTIVE

Greta Gatsby

OBJECTIVES AFTER THE MURDER:

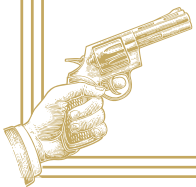
- Shift focus and blame others for the death of Sid.
- Ask Detective Dickie (the investigator) to see the murder weapon. Point out the gun is registered to Charlie Charge.
- Tell Jay Gatsby the gun used in the murder was Charlie Charge's. Insist that Charlie keeps incriminating Jay Gatsby's organization in illegal behavior. *Remind Jay Gatsby that he will lose the love of Billie if she suspects he's involved in illegal affairs.*
- Accuse Tom Buchanan of killing Sid to win to keep your brother from Billie Love. If Tom says he has moved on, question with who and consider framing Tom as the murderer to benefit their new girlfriend.
- If/when asked about how to protect Jay Gatsby, say you believe it is Charlie Charge who keeps putting Jay in jeopardy of getting found out for his illegal behaviors. *Make sure whoever asks wants to get Charlie out of the organization.*
- Ask Arnie Rothgreen how they are planning to recoup without Sid to make profits. Find out who Arnie thinks is to blame for the murder, and work together to try to frame that person.
- Only AFTER the solution is read, can you be dramatic and fess up to your wrongdoing!

B OBJECTIVE

Arnie Rothgreen

THINGS YOU KNOW:

- Sid Foreman (the boxer and victim) was throwing fights so you could both win big. Tonight, Sid said he would no longer throw fights.
- You have cheated many people out of money.
- Jay Gatsby is trying to win the love of Billie Love (Hollywood starlet).
- Tom Buchanan (and others) lost a lot of money when Sid Foreman lost.
- Earlier tonight, you overheard Freddie Franklin (Hollywood producer) stating Billie Love could not be associated with the mob. You warned Freddie that Sid was once Jay Gatsby's enforcer.
- You have Sid Foreman's records (enclosed in this envelope), which show how much money certain people lost by betting on him.



B OBJECTIVE

Arnie Rothgreen

OBJECTIVES AFTER THE MURDER:

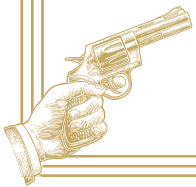
- You can use your evidence however you wish, but only give it to the investigator when asked.
- Confront Tom Buchanan about killing the source that lost his money.
- Accuse Freddie Franklin of murdering Sid to remove him from Billie's life. See what defense Freddie has and demand to see proof. *If Freddie is not here, ask Billie.*
- If asked about your place in Gatsby's organization, insist you never do any of the dirty work. *Be suspicious of those who do Jay Gatsby's illicit tasks.*
- Warn Jay Gatsby (millionaire) that having his old enforcer (Sid) bumped off won't distance Jay from crime, it will only make it more relevant. Question who Jay's current enforcer is.
- Discreetly ask to your associates (Charlie Charge, Greta Gatsby, and Eddie Brewer) who they think carried out the hit.

B OBJECTIVE

Sid Foreman

THINGS YOU KNOW:

- You were murdered, but you don't know why.
- You have been murdered, but you do not know who the culprit is!
- This is some filler text, so your host will not know you are the victim from your lack of information here.
- Just more filler in lieu of secrets! Hope you are having a good time.



B OBJECTIVE

Sid Foreman

OBJECTIVES AFTER THE MURDER:

- After you have died, you will come back to life as the investigator, since you do not know who killed you or why.
- In the second half, you will try to find the murderer as the investigator.
- This may seem like an easy task, but it might be harder than you think.
- The investigator is NOT the killer, I can tell you that. But, nothing else.
- You had many people who had motives to kill you, so really, it could be anyone! Many people wanted you dead, but you do not know who committed the crime.

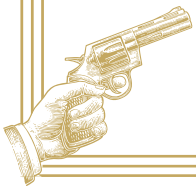


B OBJECTIVE

Billie Love

THINGS YOU KNOW:

- Your beau (Sid Foreman, the victim) was on a losing streak, which was bringing down your popularity. Sid promised he would start winning again.
- Freddie Franklin (your producer) did not like you dating Sid Foreman (the victim).
- Jazzy Jordan (a singer) is gunning for your job in Hollywood.
- Earlier tonight, Jay Gatsby (millionaire) said he was interested in dating you and advancing your career.
- Earlier tonight, you overheard Charlie Charge and Chief Curtis (police chief) conspiring together to take someone out.



B OBJECTIVE

Billie Love

OBJECTIVES AFTER THE MURDER:

- Gush over Jay Gatsby and how you need him for protection.
- Let Jazzy Jordan (a singer) know you will see this through without losing your popularity.
- If accused of murder, insist Jazzy Jordan (the singer) is trying to frame you! It must be Jazzy! *Be very dramatic about it.*
- Ask Freddie Franklin what Sid's death means for your career.
- Question Jay Gatsby to see if he had anything to do with the murder. Insist that you love a man who will do anything for you! (Wink, wink.)
- Question Chief Curtis on who they planning to take out. If they won't tell you, threaten to frame them for the murder.
- Ask who Greta Gatsby thinks is to blame, and why. Follow any leads she gives you.
- If you have evidence in this envelope, you can use it however you choose, but only give it to Detective Dickie (the investigator) when asked.

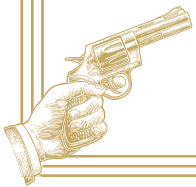


B OBJECTIVE

Freddie Franklin

THINGS YOU KNOW:

- Hollywood will take away your money if Billie Love (your starlet) is involved with the mob. Evidence enclosed in this envelope.
- Jazzy Jordan (speakeasy singer) is interested in taking over Billie's career.
- Earlier tonight, Tom Buchanan (polo player) offered money to advance Jazzy's career.
- Earlier tonight, you learned Sid Foreman once worked as Jay Gatsby's enforcer.
- You overheard Sid Foreman (victim) threaten Jay Gatsby (millionaire) after Jay was flirting with Billie Love (Sid's girl).



B OBJECTIVE

Freddie Franklin

OBJECTIVES AFTER THE MURDER:

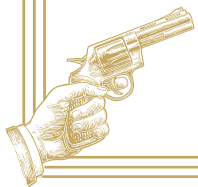
- Question Jay Gatsby to see if you are safe. Ask if the weapons are still locked away.
- Ask Billie Love how she plans to gain any popularity after her beau was murdered!
- Confront Jay Gatsby about killing Sid Foreman before Sid could kill him for flirting with Billie
- Follow up by questioning those people Billie names about their intentions with Billie.
- When asked, admit that with Sid gone, Billie has no direct ties to the mob. *You can use your evidence as proof as why that is important.*
- If anyone tries to entice you to sign another star, question their motives and their possible guilt in the murder.
- Ask Jazzy Jordan about her relationship with Tom Buchanan. See how far Jazzy thinks Tom would go for her.
- Ask Detective Dickie (the investigator) to see the murder weapon.
- You can show your evidence to anyone you choose, but only give it to Detective Dickie (the investigator) when asked.

B OBJECTIVE

Tom Buchanan

THINGS YOU KNOW:

- You lost a lot of money betting on Sid Foreman (the boxer).
- Jay Gatsby (millionaire) stole your high place in society. You have been researching Jay because you don't believe he is as great as everyone believes. Your findings are enclosed in this envelope.
- You overheard Sid Foreman (victim) accuse Jay Gatsby of trying to steal his girl.
- Earlier tonight, you romanced Jazzy Jordan (the singer) and promised to help advance her career.



B OBJECTIVE

Tom Buchanan

OBJECTIVES AFTER THE MURDER:

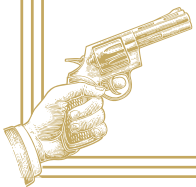
- If accused of murdering Sid to get out of debt, insist you can't win any money with Sid Foreman dead! *Sid Foreman informed you he was going to start winning.*
- Let Jay Gatsby know you plan to expose his past.
- Accuse Arnie Rothgreen (the bookie) of disposing of Sid Foreman because Sid was on a losing streak. Ask to see Arnie's evidence.
- Warn Billie Love that Jay Gatsby is not who he says he is. *You can use your evidence as proof.*
- Dote over Jazzy Jordan and let Jazzy know that it is all turning out for her!
- If accused of dwelling in the past, insist you have moved on with Jazzy Jordan. *Be adamant that Jazzy will soon take over Billie's role in Hollywood.*
- Question Chappy (the aristocrat) on the details of how they met Gatsby. If Chappy's story contradicts your knowledge, show them your evidence to prove them wrong.
- You can show your evidence to anyone you please, but only give it to Detective Dickie (the investigator) when asked.

B OBJECTIVE

Charlie Charge

THINGS YOU KNOW:

- You want to run the Gatsby Organization, which is currently operated by Greta Gatsby (Jay's sister).
- Eddie Brewer (the bootlegger) stated they are gunning for advancement in the Gatsby organization.
- Earlier tonight, Sid Foreman threatened to take out Jay Gatsby (millionaire) because Jay was interested in Billie Love (Sid's girl).
- Earlier tonight, you saw Chappy pick something up off of the floor.



B OBJECTIVE

Charlie Charge

OBJECTIVES AFTER THE MURDER:

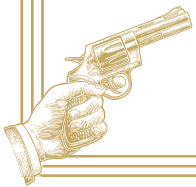
- If you are accused of murder, insist that your gun was locked away all night, just like everyone else's weapons.
- Question Jay Gatsby on who had access to the room where guns are locked. Ask to see proof.
- If Jay Gatsby asks anything of you, question if he will promote you. *You want Greta's job.*
- Discreetly plot with Chief Curtis to frame Greta Gatsby for murder. *You want Greta's job and Greta can't work from jail.*
- Confront Chappy about the real reason they are here. Chappy has been stirring up trouble since they arrived. See what Chappy picked up off of the floor.
- Watch to see who Arnie Rothgreen associates with. Discreetly question those people to see what their relationship is to Arnie.
- Confront Tom Buchanan on why he doesn't like Jay Gatsby. Ask to see evidence. *If Tom is not here, ask Chief Curtis.*

B OBJECTIVE

Chappy

THINGS YOU KNOW:

- You and Jay Gatsby (the millionaire) met years ago in Chicago. You invested in Jay, who started an elaborate bootlegging enterprise and doubled your money.
- Sid Foreman (boxer and victim) also worked for Jay Gatsby in Chicago.
- Arnie Rothgreen (bookie) insists they will not kill for Jay Gatsby.
- Tom Buchanan (polo player) is bitter that Jay Gatsby (millionaire) has taken over his popularity.
- You found a piece of paper on the floor (enclosed in this envelope).



B OBJECTIVE

Chappy

OBJECTIVES AFTER THE MURDER:

- When asked about why you are here, let whoever know you are just reconnecting with Jay Gatsby, your old war friend.
- Give your condolences to Billie Love (Sid's girl) and see who Billie suspects is the killer. Follow any leads Billie gives you.
- Try to uncover who Gatsby's enforcer is. *While Gatsby would not do the dirty work himself, he may have ordered the hit on Sid.*
- Accuse Tom Buchanan of murdering Sid to sabotage Jay Gatsby's popularity. If Tom indicates he has moved on, question that relationship.
- Find out from Freddie Franklin how Sid's death will affect Billie Love's future. *If Freddie is not here, ask Billie.*
- You found a piece of paper on the floor (enclosed). You can use it however you wish, but only give it to Detective Dickie (the investigator) when asked.

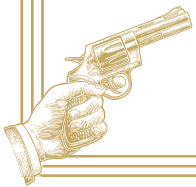


B OBJECTIVE

Jazzy Jordan

THINGS YOU KNOW:

- Earlier tonight, Freddie Franklin (Hollywood producer) stated that Hollywood would drop Billie Love (a starlet) if Billie was involved with the mob.
- You were having an affair with Jay Gatsby, until he abruptly left you and started pursuing Billie Love (Hollywood star).
- Tom Buchanan (polo player) is romancing you and promised to help you break into Hollywood.
- Earlier tonight, you overheard Charlie Charge (a Gatsby associate) and Chief Curtis (police chief) plotting to take someone out.



B OBJECTIVE

Jazzy Jordan

OBJECTIVES AFTER THE MURDER:

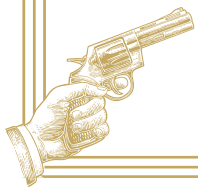
- Warn Jay Gatsby that he will regret his choice!
- Tell Billie Love that she can't film from jail! Try to frame Billie Love for the murder. *With Billie in jail, you have a clear shot at the silver screen!*
- Discreetly ask Tom Buchanan if he murdered Sid to help you get into Hollywood. If he did, see how you can help Tom hide his guilt.
- Ask Freddie Franklin (Hollywood producer) about their evidence. *Use that as the motive for Billie to want Sid Foreman out of her life.*
- Conspire with Greta Gatsby to see who she blames and why.
- Accuse Chief Curtis of being the culprit. If they deny it, pay to find out who they were plotting against.
- Find out what Chappy picked up off the floor. If Chappy is not here, this will be in your envelope.
- Find out from Tom Buchanan why he doesn't like Jay Gatsby. Ask to see evidence. *If Tom is not here, ask Chief Curtis.*

B OBJECTIVE

Chief Curtis

THINGS YOU KNOW:

- You take money to turn a blind eye to illegal operations, most of which are run by the Gatsby Organization. Currently, you would like more money for what you do.
- Billie Love and Freddie Franklin (Hollywood star and producer) are visiting and bringing trouble with them.
- Earlier tonight, you learned Greta Gatsby (Jay's sister) runs the operation for Gatsby's mob.
- Charlie Charge (a Gatsby associate) promised you a raise if you would help Charlie get Greta Gatsby out of the way.
- Earlier tonight, you tried to shakedown Eddie Brewer (bootlegger) for money, and they refused.



B OBJECTIVE

Chief Curtis

OBJECTIVES AFTER THE MURDER:

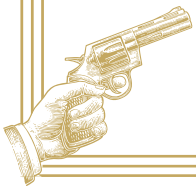
- Let Jay Gatsby know that, for more dough, he could have you working for him - and this would have never happened!
- Declare that YOU will solve the murder! Follow up by asking Detective Dickie (the investigator) to see the murder weapon.
- Question Billie Love (Hollywood starlet) on what she plans to do in the future without her beau. *Be suspicious and follow any leads she gives you.*
- Accuse Freddie Franklin of bringing Hollywood crime to your city. See what their defense is. *If Freddie is not here, ask Billie.*
- Discreetly ask Charlie Charge if this was a job they did for Gatsby?
- If Charlie Charge insists they did not enforce this job, look to other members of the organization. Question Eddie Brewer (bootlegger) and Arnie Rothgreen (bookie) to start with.
- When confronted about your association with Charlie Charge, let them know you were plotting to take out someone else, not Sid. *If they offer you money, you can tell them who (Greta Gatsby).*
- If you have evidence, you can use it however you choose, but only give it to Detective Dickie (the investigator) when asked.

B OBJECTIVE

Eddie Brewer

THINGS YOU KNOW:

- You run a bootlegging racket for the Gatsby organization (a mob).
- Greta Gatsby (Jay's sister) recently took over the operation so Jay could hide the illegality of the business.
- Both you and Charlie Charge (an associate) want to take over as Gatsby's right hand.
- Earlier tonight, Chief Curtis tried to extort money from you to have them "look the other way" in regards to your bootlegging business. You refused to pay.
- Earlier tonight, you overheard Chief Curtis (police chief) plotting to take out Greta Gatsby (Gatsby's sister) with Charlie Charge (a Gatsby associate).



B OBJECTIVE

Eddie Brewer

OBJECTIVES AFTER THE MURDER:

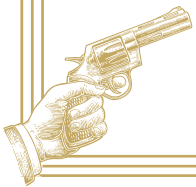
- Question Billie Love (Sid's girl) to see who would want Sid dead and why?
- Let Jay Gatsby know that Chief Curtis (the police chief) tried to shake you down for money earlier. Ask if Jay knows what the chief's MO is.
- When offered money for your knowledge, warn people that Charlie Charge is Gatsby's enforcer. *If Jay Gatsby is responsible, it might be Charlie Charge who was carrying out orders.*
- Find out from Chappy if they were here as a favor to Jay Gatsby. Pay to see Chappy's evidence. *If Chappy is not here, ask Jay Gatsby.*
- Ask Jay Gatsby if he trusts his employees. Why or why not? For money, you can let them know what you overheard. *Charlie Charge was plotting to take out Greta.*
- Warn Chief Curtis you overheard them plotting with Charlie Charge. *Demand money to incriminate Charlie, and not them.*
- Let Greta Gatsby know what you overheard. See if Greta knows why her associates were out to kill her.

B OBJECTIVE

Detective Dickie

THINGS YOU KNOW:

- You collected and tagged the murder weapon (enclosed in this envelope).



B OBJECTIVE

Detective Dickie

OBJECTIVES AFTER THE MURDER:

- Lead an investigation into Sid Foreman's murder. You can, and should, question everyone.
- You *should not* answer any questions anyone might ask you about your role as your former identity (Sid Foreman).
- You have the murder weapon (enclosed in an envelope). You can show your evidence to anyone but give it to no one.
- Ask the following people what they have to add to your investigation:
 - Arnie Rothgreen, the bookie.
 - Freddie Franklin, the producer. *If Freddie is not here, ask Billie.*
 - Chappy, the British aristocrat. *If Chappy is not here, ask Jazzy Jordan.*
 - Tom Buchanan, polo player. *If Tom is not here, ask Chief Curtis.*

Once you have finished your investigation (including collecting Exhibits B-E), let the host know that you are ready to present the evidence to the other guests.



— Place the key (above) in Jay's (A) envelope

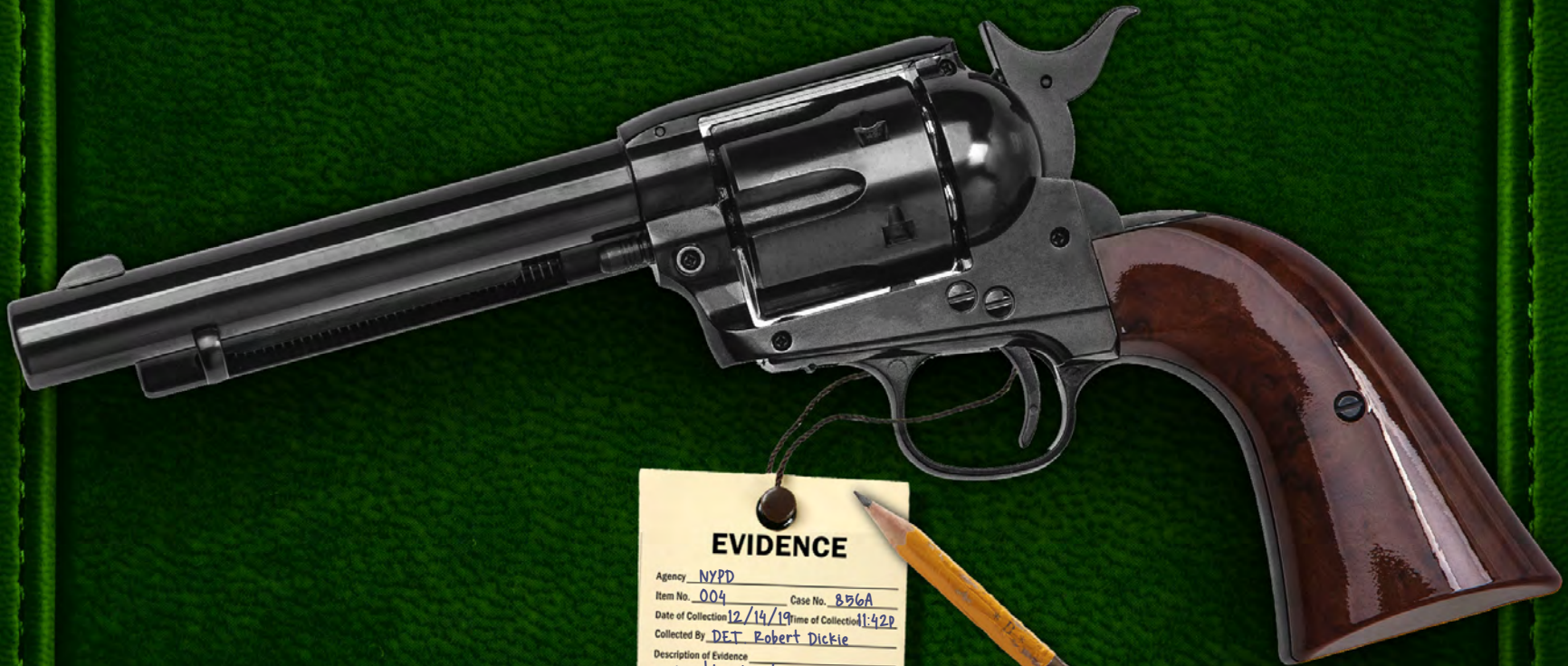
Place the following pages:

- Exhibit A in Detective Dickie's (B) envelope.
- Exhibit B in Arnie Rothe's (B) envelope.
- Exhibit C in Freddie Franklin's (B) envelope.
If Freddie is not going to be there, place it in Billie Love's (B) envelope.
- Exhibit D in Chappy's (B) envelope.
If Chappy is not going to be there, place it in Jazzy Jordan's (B) envelope.
- Exhibit E in Tom Buchanan's (B) envelope.
If Tom is not going to be there, place it in Chief Curtis' (B) envelope.

Discard This Half

EXHIBIT

A



EVIDENCE

Agency NYPD
Item No. 004 Case No. 856A
Date of Collection 12/14/19 Time of Collection 1:42P
Collected By DET Robert Dickie
Description of Evidence
.40 caliber handgun property of
Charlie Charge
Location of Collection Formal Dining Room
No signs of forced entry to
property
Type of Offense Murder
Victim Sid Foreman
Suspect _____

EXHIBIT

B

Foreman Vs. Clark Fight

BET BY	BET ON	AMOUNT PLACED	ODDS	PAYOUT IF WON	JUICE	PAYOUT IF WON
Robbie B.	Foreman	\$50	1-2	\$75	\$8	\$67.50
Tom B.	Foreman	\$250	1-2	\$375	\$37.50	\$337.50
Robbie S.	Clark	\$10	2-1	\$30	\$3.00	\$27.00
Clark G.	Clark	\$20	2-1	\$60	\$6	\$54
Charlie C.	Foreman	\$75	1-2	\$113	\$11.25	\$101.25
Arnie R.	Foreman	\$50	1-2	\$75	\$7.50	\$67.50
Mayer G.	Foreman	\$25	1-2	\$37.50	3.75	\$33.75
Dazzy V.	Foreman	\$10	1-2	\$15	\$1.50	\$13.50

RESULTS: FOREMAN WINNER BY KNOCKOUT IN 9TH ROUND

Foreman Vs. Lee Fight

BET BY	BET ON	AMOUNT PLACED	ODDS	PAYOUT IF WON	JUICE	PAYOUT IF WON
Tom B.	Foreman	\$500	1-4	\$625	\$63	\$67.50
Buck J.	Foreman	\$25	1-4	\$31	\$3.13	\$337.50
Barf B.	Lee	\$5	4-1	\$25	\$2.50	\$27.00
Gillie G.	Foreman	\$10	1-4	\$13	\$1	\$54
Chappy	Lee	\$50	4-1	\$250	\$22.50	\$101.25
Robbie S.	Foreman	\$50	1-4	\$62.50	\$6.25	\$67.50
Arnie R.	Lee	\$300	4-1	1,500	150	\$33.75
Cy R.	Foreman	\$15	1-4	\$18.75	\$1.87	\$13.50

RESULTS: LEE WINNER BY KNOCKOUT IN 10TH ROUND

Foreman Vs. Miller Fight

BET BY	BET ON	AMOUNT PLACED	ODDS	PAYOUT IF WON	JUICE	PAYOUT IF WON
Tom B.	Foreman	\$500	2-5	\$700	\$70	\$630.00
Buck J.	Foreman	\$25	2-5	\$35	\$3.50	\$31.50
Robbie S.	Foreman	\$10	2-5	\$14	\$1.40	\$12.60
Charlie C.	Miller	\$250	5-2	\$875	\$88	\$779
Nicky M.	Foreman	\$75	2-5	\$105		\$94.50
Bobby J.	Foreman	\$15	2-5	\$21	\$2.10	\$18.90
Arnie R.	Miller	\$300	5-2	\$1,050	\$105	\$945

RESULTS: FOREMAN WINNER BY KNOCKOUT IN 9TH ROUND

Foreman Vs. Robinson Fight

BET BY	BET ON	AMOUNT PLACED	ODDS	PAYOUT IF WON	JUICE	PAYOUT IF WON
Tom B.	Foreman	\$500	1-8	\$563	\$56	\$67.50
Greg G.	Foreman	\$25	1-8	\$28	\$2.81	\$337.50
Rosie O.	Robinson	\$5	1-8	\$6	\$0.56	\$27.00
Gillie G.	Foreman	\$250	1-8	\$281	\$28	\$54
Eddie B.	Robinson	\$100	8-1	\$900	\$90.00	\$101.25
Nora R.	Foreman	10	1-8	\$11.25	\$1.13	\$67.50
Arnie	Robinson	\$300	8-1	2,700	\$270	\$33.75
Bernie B.	Foreman	20	1-8	\$22.50	\$2.25	\$13.50
Ronnie R.	Foreman	\$25	1-8	\$28	\$2.81	\$25.32

RESULTS: ROBINSON WINNER BY KNOCKOUT IN 9TH ROUND

EXHIBIT

C

DOMESTIC SERVICE	
Check the class of service desired; otherwise this message will be sent as a fast telegram	
TELEGRAM	
DAY LETTER	
NIGHT LETTER	

WESTERN UNION TELEGRAM

W. P. MARSHALL
CHAIRMAN OF THE BOARD

R. W. McFARLAND
PRESIDENT

CHARGE TO THE ACCOUNT OF

Send the following message, subject to the terms on back hereof, which are hereby agreed to

To FREDDIE FRANKLIN, MOVIE PRODUCER
Street and No. 870 HAWKINS WAY
Care of or Apt. No. 44B

Destination

OCEAN BEACH, NEW YORK

WE CAN'T HAVE BILLIE TIED TO ANYONE WITH ORGANIZED
CRIME OR WE ARE GOING TO HAVE TO PULL ALL OF YOUR
MONEY. FOR PRODUCTION AND OTHERWISE.

REGARDS, IRVING

IRVING THALBERG, 593 SUNSET BLVD LOS ANGELES, CA

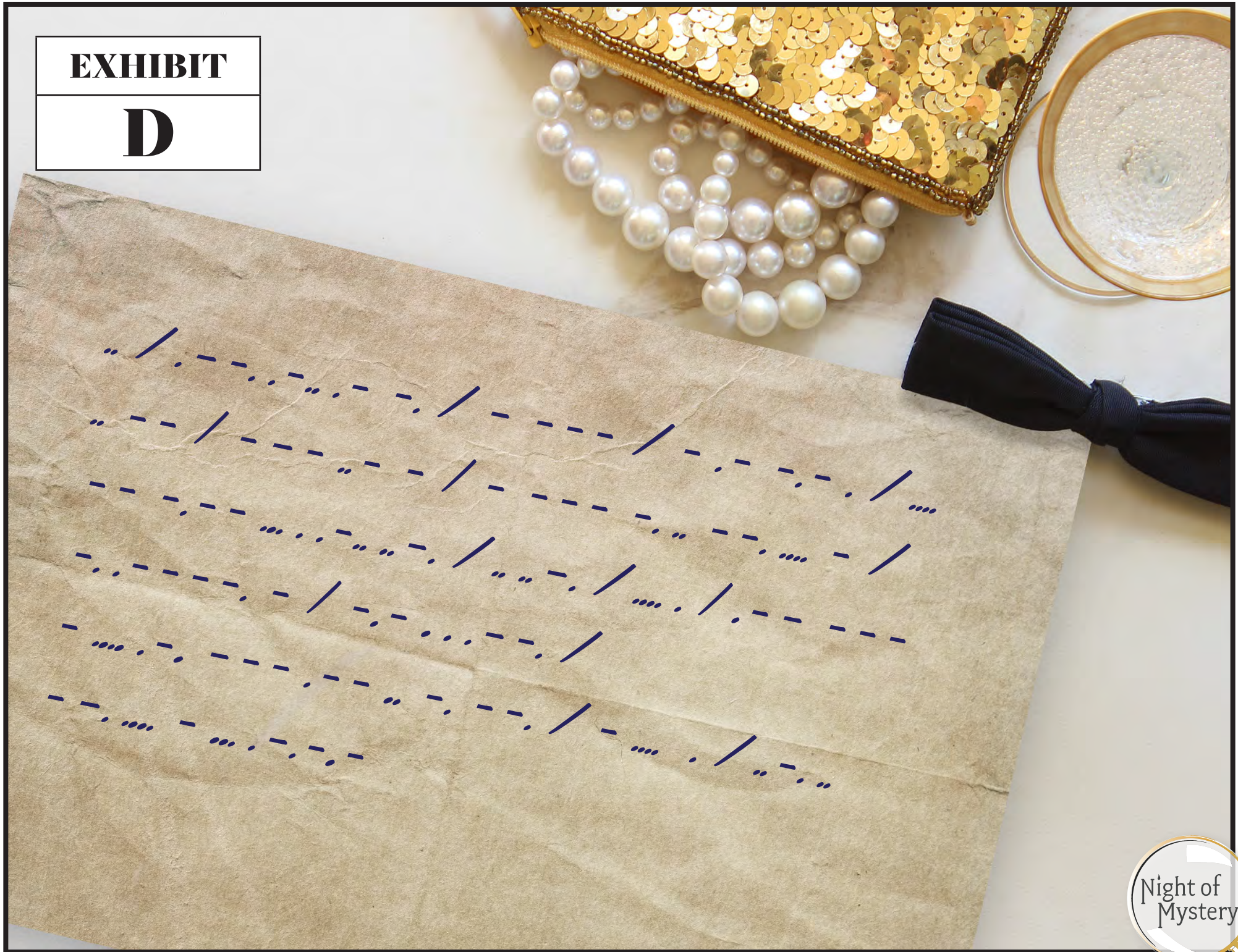
Sender's telephone number

Senders's name and address (For reference)

Night of
Mystery

EXHIBIT


D



D

Prepare in Triplicate

Local Board 606
243 Darby Ave.
New York, New York
(STAMP OF LOCAL BOARD)



August 29, 1917
(Date of mailing)

ORDER TO REPORT FOR INDUCTION

The President of the United States,

To JAMES W. SMITH
(First name) (Middle name) (Last name)

Order No. 7032522

MEETING:

Having submitted yourself to a Local Board composed of your neighbors for the purpose of determining your availability for training and service in the armed forces of the United States, you are hereby notified that you have now been selected for training and service in the Army

You will, therefore, report to the Local Board named above at Nat'l Guard Armory
New York, N.Y.
(Place of reporting)

7:15 a. m., on the 9th day of September, 1917
(Hour of reporting)

This Local Board will furnish transportation to an induction station of the service for which you have been selected. You will there be examined and if accepted for training and service, you will then be inducted into the stated branch of the service.

Persons reporting to the induction station in some instances may be rejected for physical or other reasons. It is well to keep this in mind in arranging your affairs, to prevent any undue hardship if you are rejected at the induction station. If you are employed, you should advise your employer of this notice and of the possibility that you may not be accepted at the induction station. Your employer can then be prepared to replace you if you are accepted, or to continue your employment if you are rejected.

If you are not accepted, you will be furnished transportation to the place where you were living when ordered for induction by this Local Board.

Willful failure to report promptly to this Local Board at the hour and on the day named in this notice is a violation of the Selective Training and Service Act of 1940 and subjects the violator to fine and imprisonment. Bring with you when you report to the induction station a copy of this Order.

You must keep this form and bring it with you when you report to the Local Board.

If you are so far removed from your own Local Board that reporting in compliance with this Order will be a hardship, you may apply to the Local Board that reporting in compliance with this Order will be a hardship, and make written request for transfer of your delivery of this form to the Local Board.

Night of Mystery

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MURDER AT GATSBY'S GALA

Introduction

Greetings and welcome, my distinguished guests, to yet another one of my lavish and exotic galas. It fills me with great joy to see so many of you taking the time to join us here tonight. For those who don't know me, I'm Jay Gatsby, the millionaire extraordinaire.

As we revel in this marvelous gala, I urge you to keep a watchful eye for those who exceed their duties. Not only do we have a slew of festivities in store for you tonight, but you'll also have the honor of casting your vote for those partygoers who've added to the merrymaking with their stunning costumes, impressive acting chops, and accumulated wealth. It goes without saying that bribery, extortion, blackmail, and any other creative means of leveraging your riches are not only permitted but actively encouraged at my mansion.

Once again, I offer my heartfelt gratitude to each and every one of you for gracing us with your presence tonight. I'm certain that each of you has a unique and special role to play in this celebration, and I'm thrilled that you're all here to revel with us. Be advised, though, that we have many more surprises in store for you tonight, so kick back, relax, and enjoy the sweet melodies emanating at my extravagant event.



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INVESTIGATION

Investigation Directions

Attention, all you dames and gents! This is Detective Dickie and we've got a real humdinger of a case on our hands. Some poor sap by the name of Sid Foreman, the heavyweight boxing champ, got knocked off, and each one of you is a potential suspect. That's right, nobody leaves the joint until we get to the bottom of this.

You'll all receive an envelope with the skinny on this case - evidence, info, and objectives to help you conduct your own investigation. And some of you might have some potent blackmail material, so be sure to keep your traps shut and your eyes peeled. We gotta be sly like foxes if we wanna crack this case.

Don't stick to just the folks on your list either, see. Talk to everyone and try to uncover any reasons why someone might've wanted Sid six feet under. I need you alls to use your wits and whatever tools you got to help uncover this killer. We gotta find out who dunnit, and pronto.

After I conduct my own investigation, I'll present the evidence for you all to peruse. Then it's time to make your accusation and finger the killer. But until then, keep your ears to the ground and your peepers open. We'll get to the bottom of this, no doubt about it.

Now, start snooping around, fellas and dames, and I'll keep you posted when I've got more to share.



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INVESTIGATION

Evidence Presentation

Gather round, folks, it's time for the evidence presentation. After conducting my own investigation and reviewing all the facts surrounding this murder, here's what I found. Pay close attention, as these items could determine the identity of the murderer. Here's the lowdown on the evidence:

EXHIBIT A: MURDER WEAPON (hold up Exhibit A)

Despite all the tools of violence being locked up, this gun was used in the murder.

EXHIBIT B: BOOKIE RECORDS (hold up Exhibit B)

Arnie Rothgreen handed over records of Sid Foreman's recent bouts.

EXHIBIT C: TELEGRAM (hold up Exhibit C)

This here telegram could be a real clue, folks.

EXHIBIT D: PAPER FOUND ON FLOOR (hold up Exhibit D)

This piece of paper was found on the floor near the victim's body.

EXHIBIT E: RESEARCH ON JAY GATSBY (hold up Exhibit E)

Tom Buchanan uncovered this. Seems Tom was already gunning for Gatsby.

Now, take a gander at the evidence, folks. Shortly, the host will hand out sheets on which you can finger the (killer/murderer/guilty party).



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Who Dunnit?



I, _____
firmly accuse

of murdering in cold blood.

I think this because...



BEST ACTOR: _____

BEST DRESSED: _____

MY MONEY: _____

Night of
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Who Dunnit?



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Night of
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Mystery

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BEST DRESSED: _____

MY MONEY: _____

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INVESTIGATION

	BEST DRESSED	BEST ACTOR OR ACTRESS	SUPER SLEUTH (Y/N)	AMOUNT OF MONEY
Jay Gatsby				
Greta Gatsby				
Arnie Rothgreen				
Sid Foreman				
Billie Love				
Freddie Franklin				
Tom Buchanan				
Charlie Charge				
Chappy				
Jazzy Jordan				
Chief Curtis				
Eddie Brewer				



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MURDER AT GATSBY'S GALA

Congratulations!

You have been awarded the

*Mr. Moneybags
Award*

**For your Creative Ingenuity and Your
Scheming Abilities that Helped you to Become
the Richest of the Rich at Gatsby's Gala.**

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MURDER AT GATSBY'S GALA

Congratulations!

You have been awarded the

*Drama Queen
Award*

For your Oscar-worthy
Performance that Blew the Others
Away at Gatsby's Gala.

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MURDER AT GATSBY'S GALA

Congratulations!

You have been awarded the

*Dressed-to-Kill
Award*

For your Fabulous Fashion
Sense and Impeccable Wardrobe that
Impressed all the Others at Gatsby's Gala.

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MURDER AT GATSBY'S GALA

Congratulations!

You have been awarded the

Smoking Gun Award

**For your Cunning Wit & Extra-Sharp
Sleuthing Skills That Helped To
Apprehend The Killer at Gatsby's Gala.**

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